

# ONE SNOWSHOE

- PRESENTS -

## GOSHIO NO FUNE

SCREENED BY COLUMBIA TRIKANA  
AND BY MORRIS TAVARUS

TRANSLATED AND  
REPRODUCED BY  
1988

CLARKE BY  
11

PROGRAMS BY  
OFFICE FOR  
C-POH





漫画 近藤ようこ  
原作 津原泰水

YASUMI TSUBARA

五  
色  
の  
舟

BEAM  
COMIX

原作 津原泰水

漫画 近藤ようこ



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e'b' enterbrain

*Goshiki no Fune*

Yosaku Kondo  
Yasumi Tsubara



e'b'

e'b'



## *Goshiki no Tsume*

Written by Tachika Yasuaki

Art by Koudou Yuzou



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ONCE I  
DIE AND  
DEPART  
THIS WORLD,  
MY HEART  
WILL RETURN  
THERE ONCE  
MORE.

BACK  
TO THAT  
MANY  
COLORED  
TATTERED  
LOVELY  
LITTLE  
BOAT

CHAPTER 1



FOR AS LONG  
AS I COULD  
REMEMBER  
I HAD LIVED  
IN DARKNESS.



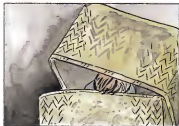
YES,  
DAD.

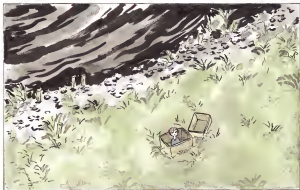
IF WE CONTINUE  
LIKE THIS, WE'LL HAVE  
TO KEEP HIM HIDDEN  
AWAY FOREVER.



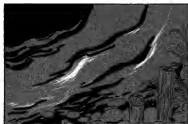
YES...

HE'S SO  
FUTILE.

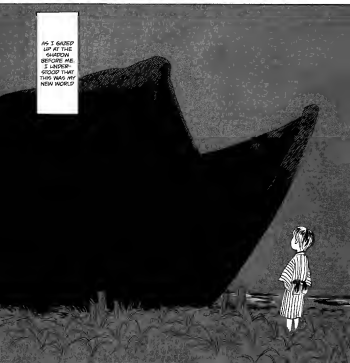




MY FIRST  
MEMORY  
OF NIGHT.

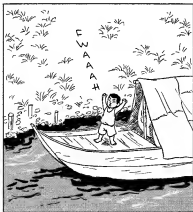


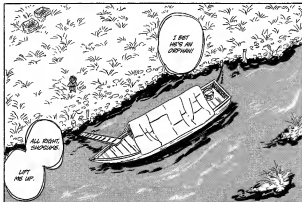
AS I GAZED  
UP AT THE  
SHADOW  
BEFORE ME,  
I UNDER-  
STOOD THAT  
THIS WAS MY  
NEW WORLD





Chirp  
Chirp  
Chirp

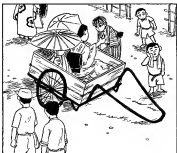
















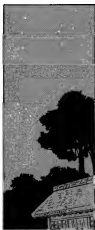






















THAT DAY,  
PAPA LEFT  
TO FIND A  
PLACE TO  
KILL HIMSELF.

# ONE SNOWSHOE

- PRESENTS -

## GOSHIO NO FUNE

SCREENED BY COLUMBIA TRIKANA  
AND BY MORRIS TOURNAI

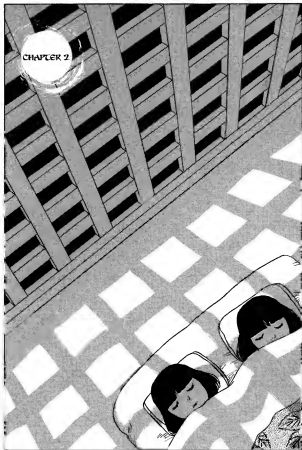
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CHAPTER 2







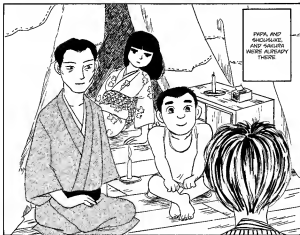








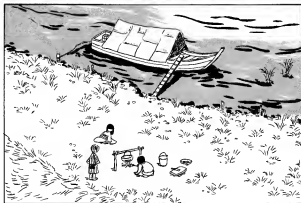




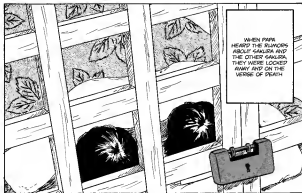


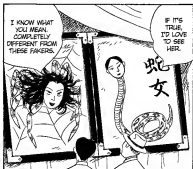


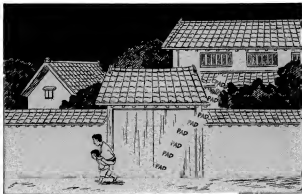














THEY  
WERE  
SUDDENLY  
GRANTED  
ENEMY



HAPPY  
A YEAR  
LATER...



THE  
TWO BOYS  
WERE JUST  
AS THE  
DREAMS  
HOP NED





YOU'RE RIGHT.  
IF WE HAVE  
TO SELL HER,  
I'D RATHER  
WATCH HER DIE  
RIGHT HERE.



TO SELL  
OUR OWN  
CHILD...



**I  
WILL  
BURY  
HER!**

OR WILL  
YOU HOLD  
A SECOND  
FUNERAL  
FOR A CHILD  
THAT NEVER  
EXISTED?!



**THEN IS  
SHE NOT  
ALREADY  
AS GOOD  
AS DEAD  
TO YOU?!**

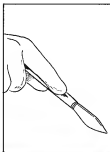
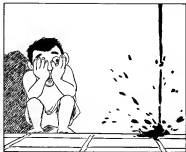
**S  
L  
A  
P!**



**WILL YOU  
GIVE HER  
TO ME?!**









SAKURA  
SURVIVED



# ONE SNOWSHOE

- PROLOGUE -

## GOSHIKI NO FUNE

WRITTEN BY USUMASA TAGAWA  
AND BY KUNIKIDA TAGAWA

TRANSLATED BY  
YUKIO

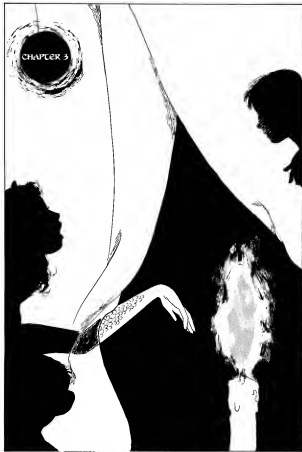
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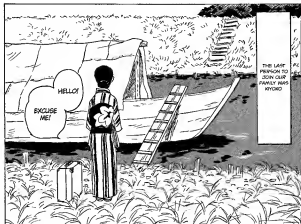
PROOFREAD BY  
CHIKAO

LETTERED BY  
KUNIO



CHAPTER 3

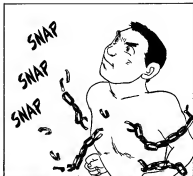








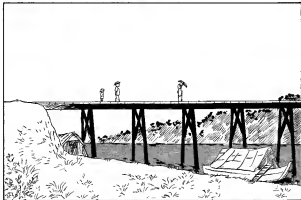


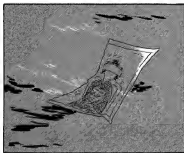
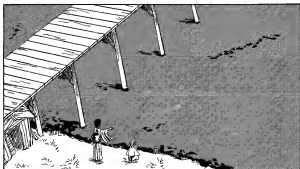


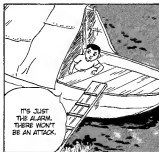
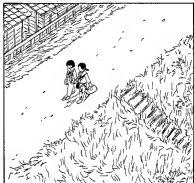
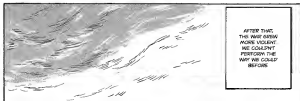














EVEN IF THERE  
IS AN ATTACK,  
WE'RE FINE.  
WE CAN GO  
ANYWHERE ON  
THIS BOAT.

I HEARD  
THAT  
ANOTHER  
TOWN WAS  
NEARLY  
BURNED  
DOWN  
THOUGH.



IN A WORLD LIKE  
THIS, I SUPPOSE  
WATCHING US MUST  
BE THEIR GREATEST  
PLEASURE.

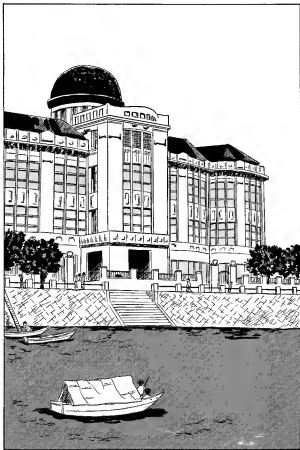


EVEN THOUGH  
EVERYONE ELSE  
IS STARVING  
OUT THERE,  
WE CAN EAT  
PRETTY WELL  
OFFA THIS,  
HUH?

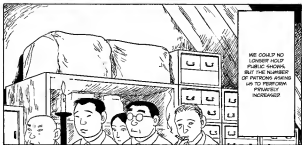
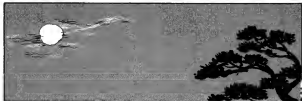
THEY ARE  
ASKING  
US TO  
PERFORM  
IN THREE  
DAYS.



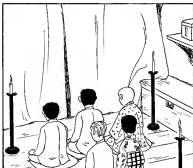
RICH  
PEOPLE,  
I MEAN.



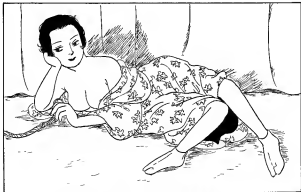




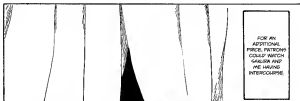
WE COULD NO LONGER HOLD  
PUBLIC SHOWS,  
BUT THE NUMBER  
OF PATRONS ASKING  
US TO PERFORM  
PRIVATELY  
INCREASED













WE  
WOULD  
NEVER  
GO  
HUNGRY  
AGAIN.



I THINK PAPA  
HOPEED THAT A  
CHILD WOULD  
BE BORN THAT  
RESEMBLED  
BOTH OF US.



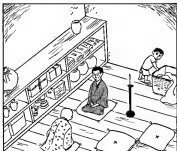
SHH.

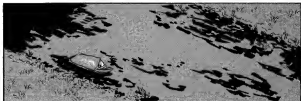


GO FIND  
ME LATER,  
OKAY...?

IF PAPA  
SEES ME,  
HE'LL YELL AT  
ME HORRIBLY.







THAT  
ILLUSION  
WILL NEVER  
BE HIS.

SO LONG  
AS HE IS  
UNWILLING  
TO BUY ALL  
OF US.



WHAT THAT  
MAN SAW  
WAS AN  
ILLUSION.

OH!Z,  
THAT  
GUY WAS  
RUSHY.



HE WILL  
NEVER  
KNOW IT.

# ONE SNOWSHOE

— PRESENTS —

## GOSHIO NO FUNE

WRITTEN BY COLUMBIA TAGUCHI  
AND BY KOBUN TAGUCHI

TRANSLATED AND  
LETTERED BY  
JANE

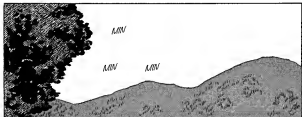
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PRODUCTION BY  
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CHAPTER 4



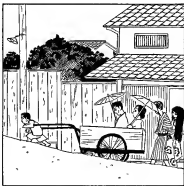


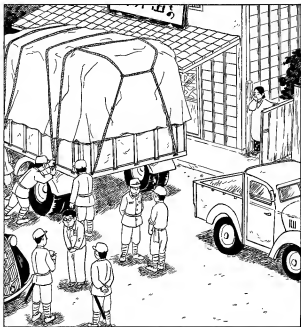
WE  
FINALLY  
REACHED  
MAGANE  
AROUND  
NOON THE  
NEXT DAY.



YASU  
BECAUSE  
HE WAS  
ACTUALLY  
AFRAID OF  
THE KUDAM  
SOMEWHERE  
DEEP DOWN  
IN HIS HEART.

IF PAPA  
AND MAMAKAKE  
HAD GONE BY  
THEMSELVES,  
THEY COULD  
HAVE HALVED  
THE LENGTH  
OF THE TRIP  
BUT THINKING  
BACK ON IT NOW,  
PERHAPS PAPA'S  
INSISTENCE ON  
GOING TOGETHER  
AS A FAMILY









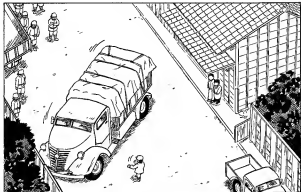


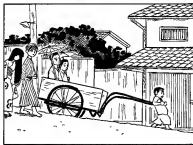


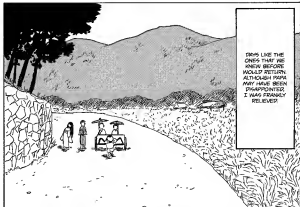












DRUGS LIKE THE  
ONES THAT WE  
KNEW BEFORE  
WOULD RETURN.  
ALTHOUGH PAPA  
MAY HAVE BEEN  
DISAPPOINTED,  
I WAS STRONGLY  
RELIEVED!



COULDN'T HE  
HAVE LET HIS  
PROTECTOR  
HAVE EVEN A  
LITTLE FIGHT?

HE MUST HAVE  
UNDERSTOOD  
HOW MUCH WE  
WENT THROUGH  
TO COME ALL  
THIS WAY.



IT MUST  
HAVE BEEN IN  
THE BACK OF  
THAT TRUCK.

EVEN WITH ALL  
THE SOLDIERS  
AROUND HIM,  
SOMETHING  
ABOUT DR.  
BILKAI WAS  
DEFINITELY OFF.



KYOKO, THE "COW WOMAN" WHO  
DIED SET AGAINST WELCOMING  
THE KUDAN INTO OUR FAMILY.  
SHE WORRIED THAT SHE WOULD  
NO LONGER RESEMBLE HER  
NAMESAKE AND WOULD LOSE  
HER PLACE TO THE NEWCOMER.



BUT ONCE  
IT BECAME  
APPARENT  
THAT WE  
WOULD NOT  
BE ABLE  
TO OBTAIN  
THE KUDAN.  
HER ATTITUDE  
CHANGED!

ITS BEHAVIOR  
THE TONE OF  
ITS VOICE.  
AFTER ALL,  
IT IS A TRUE  
HALFBREED.



PROTEGE?  
WAS THERE  
SOMETHING  
YOU WANTED  
TO LEARN FROM  
THE KUDAN,  
KYOKO?



EVEN IF  
WE HAD BEEN  
ABLE TO BUY IT,  
I WAS NEVER  
PLANNING ON  
ALLOWING ANY-  
ONE BUT MYSELF  
AND SAKURA  
NEAR IT ANYWAY.

NO  
THANK  
YOU!



I THOUGHT  
YOU MAY HAVE  
WANTED TO  
LEARN HOW  
MUCH TIME  
YOU HAD LEFT  
YOURSELF.

SOME-  
THING  
LIKE  
THAT,  
HUNT?



I WOULD  
HAVE KEPT  
KAZUO THE  
FARTHEST  
AWAY.

BUT  
KAZUO-  
CHAN  
CAN'T  
HEAR  
EITHER.



IF HIS EYES  
BUT NOT THOSE  
OF THE PERSON,  
I FEAR HOW  
STRANGE HE  
MIGHT THEN  
BECOME.

EVEN IF HE  
CANNOT HEAR  
HUMAN VOICES,  
HE IS A CHILD WHO  
CAN UNDERSTAND  
WHAT PEOPLE  
TRULY MEAN.



SAKURA  
WOULDN'T HAVE  
BEEN ABLE TO  
UNDERSTAND  
WHAT IT WAS.

I THOUGHT  
THAT IF THE  
KUDAM REALLY  
WERE HIDDEN  
IN THE BACK  
OF THAT TRUCK,  
I MAY HAVE  
BEEN IN DEEP  
TROUBLE



AT THAT  
MOMENT,  
IT FELT AS  
THOUGH I  
WAS BEING  
CALLED



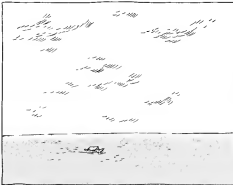
IT WAS AS  
THOUGH A  
TINY POOL OF  
WATER WAS  
REFLECTING  
A SINGLE RAY  
OF LIGHT  
BACK  
AT ME

THAT POINT OF  
LIGHT COULD  
HAVE BEEN THE  
EYES OF THE  
KUSHI PEERING  
OUT AT ME.



AFTER THAT,  
I BEGAN TO  
DREAM THE  
SAME SORT  
OF DREAM  
OVER AND  
OVER.





MY DREAMS  
WERE NOT  
DREAMS OF  
THE KUJIN  
BUT THE MORE  
I DREAMT,  
THE MORE  
CONVINCED  
I BECAME  
THAT THEY  
MIGHT HAVE  
BEEN CALMED  
BY THE KUJIN.



OUR  
BOAT WAS  
DRIFTING  
ACROSS  
A VAST  
OPEN SEA

IT'S  
GETTING  
CLOSER.

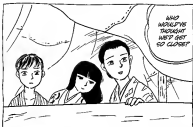
I SEE  
ANOTHER  
BOAT

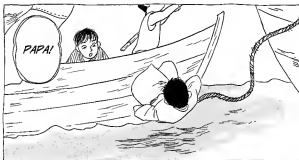
A  
BOAT?

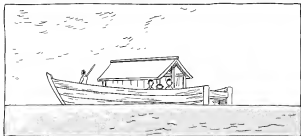


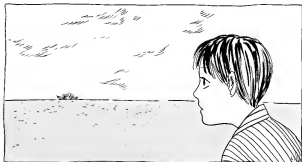
THE WAVES  
LED US ON  
AN ENDLESS  
JOURNEY











MY DREAMS CONTINUED WITH AN EPIQUE SEQUEL

AS I  
LIFTED THE  
CANOPY OF  
OUR BOAT,  
I FOUND MY  
WHOLE FAMILY  
ASSEMBLED  
TOGETHER  
WITHIN.



SEEING  
THEM, I WAS  
REASSURED!



IT WAS  
AS THOUGH  
EVERYTHING  
I WITNESSED  
OCCURRED  
IN ANOTHER  
WORLD!

YET I  
COULD  
NOT  
FORGET  
THE  
SCENES  
OF MY  
FAMILY'S  
DEPARTURES.

THERE  
WAS NO  
WAY I  
COULD  
EVER  
FORGET



# ONE SNOWSHOE

- PROLOGUE -

## GOSHIKI NO FUNE

WRITTEN BY USUMASA TAGAWA  
AND BY KUNIKIDA TAGAWA



TRANSLATED BY  
VANCE

EDITED BY  
J

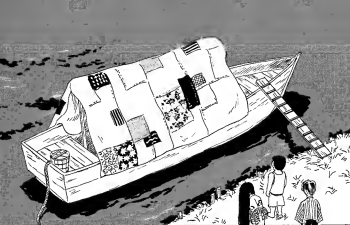
PROOFREAD BY  
VANCE

LETTERED BY  
KUNIKIDA

CHAPTER 5









I HAD HAD  
THE SAME  
DREAM  
COUNTLESS  
TIMES. I  
WAS SURE  
I WOULD  
SEE IT AGAIN  
THAT NIGHT.









HOWEVER, HE  
CANNOT SPEAK.  
NOR CAN HE READ  
OR WRITE.

SO YOU  
USED NOT  
WORRY THAT  
HE WOULD TELL  
ANYONE ELSE.

BUT HE ALSO  
SEEMS TO HAVE  
UNDERSTOOD  
PEOPLE COMING  
FROM ABOVE THE  
RIVERBANK.

I AM  
NOT QUITE  
SURE  
EITHER.

OF COURSE,  
HE CAN UNDER-  
STAND ANYONE  
NEARBY HIM.



IT  
RATHER  
HAVE YOU  
VISIT ME  
AFTER  
ALL.



I NEVER  
INTENDED  
TO HIDE IT,  
BUT I DON'T  
HAVE A WAY  
TO EXPLAIN  
IT EITHER.

I REALLY  
CAN TALK TO  
ANIMALS.



WOULD YOU  
HAVE SHOULD  
COME WITH US?  
IF NOT, I WOULD  
HAVE TO RIDE ON  
YOUR BACK.

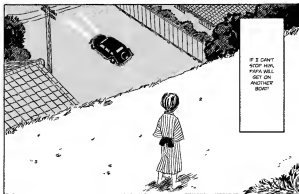


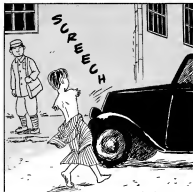
WATCH  
OVER THE  
BOAT!

KYOKO!

HE CAN  
COME, BUT  
HE'LL HAVE  
TO STAY  
OUTSIDE.









FEELINGS OF PEOPLE  
BEGAN TO  
SMELL IN  
MY CHEST.



WHAT THE  
HECK WAS  
THAT?



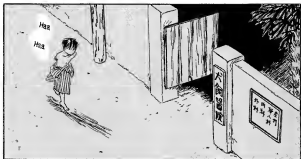
IS RUNNING  
TO SAVE HIS  
SPECIAL PUPP

AND THIS  
SPECIAL  
CHILD



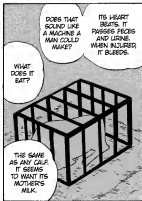
EVERYONE IS  
STOPPING TO  
STARE AT ME.

BECAUSE  
I AM A  
SPECIAL  
CHILD.











RAIN AND  
SUFFERING WOULD  
BE BUT FLEETING  
AND TRANSIENT,  
THINGS YOU NO  
LONGER NEEDED  
TO PERCEIVE  
AS DIRE.

YOU  
WOULD NOT  
EVEN FEAR  
DEATH.

...THEN THE  
REST WOULD  
BE BUT A  
DREAM.

AND EVEN  
WERE YOU  
INJURED OR SICK,  
YOU WOULD NOT  
FEEL PAIN OR  
SUFFERING.

FOR IF  
YOU DIED,  
YOU WOULD  
BUT AWAKEN  
AS YOUR  
TRUE SELF.

MORE THAN  
ANYTHING, I  
WANT TO BE IN  
A WORLD WHERE  
YOU CAN LIVE A  
LONG LIFE!

THIS WORLD  
IS CRUEL... AND  
MEDICINE HAS  
ITS LIMITS.

THAT'S HOW IT  
SEEMS TO ME, TOO.  
BUT THAT'S WHAT  
THE KLIDIAN SAYS.

IT MIGHT  
BE BEYOND  
US, BUT...

THAT DOESN'T  
SOUND ANYTHING  
MORE... THAN A  
DIFFERENT WAY  
OF LOOKING  
AT THINGS.





I DECIDED  
TO HIRE FOR  
A BIT IN THE  
SHIP WHILE  
I COLLECTED  
APPLES



I DIDN'T  
HAVE THE  
COURAGE  
TO RELAY  
THE NEWS  
OF THE  
MORNING

I'M SURE  
SAGARA  
WAS  
WAITING  
FOR ME











ONE  
LAST  
CAP?



I'M NOT JEALOUS  
OF YOU AT ALL.  
THE BEST PLACE TO  
SLEEP IS ON OUR  
BOAT WHEN ALL OF  
US ARE TOGETHER.  
WE ALL KNOW  
THAT.



BROTHER,  
YOU DON'T  
NEED TO  
MAKE ANY  
EXCUSES.

*Yaaaaaah*



NOW THAT I  
THINK ABOUT IT,  
I DIDN'T HAVE  
THAT DREAM  
LAST NIGHT...



# ONE SNOWSHOE

- PROLOGUE -

## GOSHIKI NO FUNE

WRITTEN BY USUMIWA TAGAWA  
AND BY KUNIKIDA TAJIRI



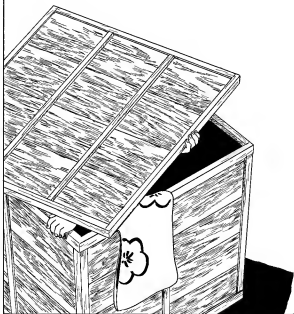
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LETTERED BY  
KUNIKIDA

CHAPTER 6





EVERY  
TIME  
THEY  
WOULD  
RETURN.

clap  
clap  
clap



GARREN  
AND I  
WOULD  
CONVINCE  
PAPPA  
FACE IN  
FEAR.



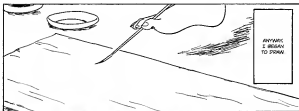
WE'RE  
BACK.



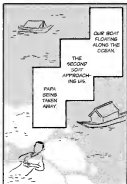








ANYWAY,  
I BEGAN  
TO DRAW



OUR BOAT  
FLOATING  
ALONG THE  
OCEAN.

THE  
SECOND  
BOAT  
APPROACH-  
ING US.

PAPA  
SEEMS  
TAKEN  
AWAY



I REMEMBERED  
THAT MEMORY  
AND DREAM  
THE EVENTS  
OF MY DREAM  
IN REMEMBRANCE

SHOUBUKE  
ONCE  
ENLIGHTENED  
ME TO  
WATCH  
A PICTURE  
GALLERY





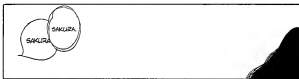


I HAD  
NO WAY OF  
KNOWING  
IF HER  
EFFORTS  
WOULD  
HAVE ANY  
SUCCESS...





I COULDN'T  
GET THROUGH  
TO HIM AFTER  
ALL...







MY  
MOMMY  
CONTI-  
NUES!

EVEN THE  
SCARCITY OF ART  
SUPPLIES, I WAS  
ENTHUSIASTIC WITH  
THE COLORING BUT  
I COMPLETED A  
SHORT PICTURE  
STORY.

THEN  
LET'S SHOW  
SOMEBODY.

MY DREAM  
WAS JUST  
LIKE THIS.

HOW  
IS IT?







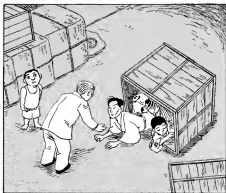
IT WAS  
THE SAME  
SCENE AS  
EVER

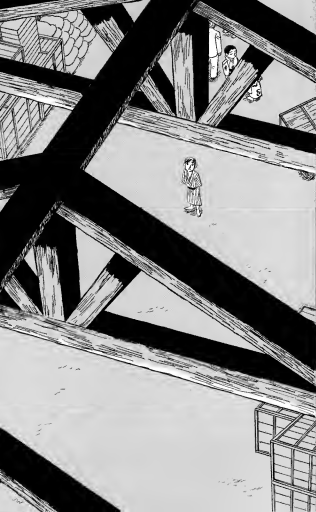
IT WAS AS  
THOUGH I  
HAD NEVER  
CALLED

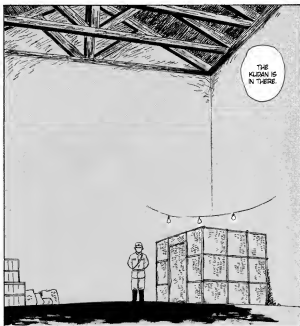












# ONE SNOWSHOE

- PICTURED -

## GOSHIKI NO FUNE

WRITTEN BY USUMARU TAGAWA  
AND BY KUNIKIDA TAGAWA

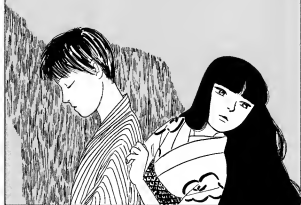
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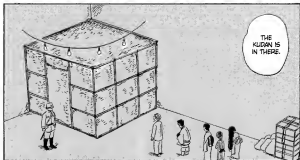
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CHAPTER 7















HOWEVER,  
I AM NOT  
A CREATURE  
OF NATURAL  
BREEDING.

I WAS MADE BY  
HUMAN HANDS  
AND WILL DIE BY  
HUMAN HANDS.

I AM NOT  
A MACHINE  
BUT A LIVING  
THING.

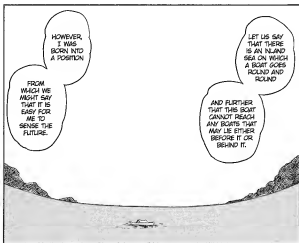
GIVEN THE  
MEANING OF  
THE WORD IN  
YOUR QUES-  
TION,



INDEED.

SO  
YOU'RE A  
LIVING THING  
MADE BY  
HUMANS?

HOW DOES  
THAT RELATE  
TO THE  
FUTURE?



HOWEVER,  
I WAS  
BORN INTO  
A POSITION.

FROM  
WHICH WE  
MIGHT SAY  
THAT IT IS  
EASY FOR  
ME TO  
SENSE THE  
FUTURE.

LET US SAY  
THAT THERE  
IS AN ISLAND  
SEA ON WHICH  
A BOAT GOES  
ROUND AND  
ROUND.

AND FURTHER  
THAT THIS BOAT  
CANNOT REACH  
ANY BOATS THAT  
MAY LIE EITHER  
BEFORE IT OR  
BEHIND IT.

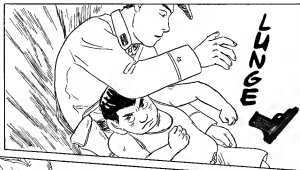




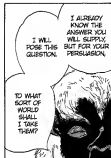






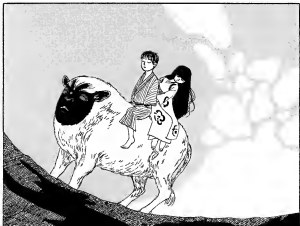






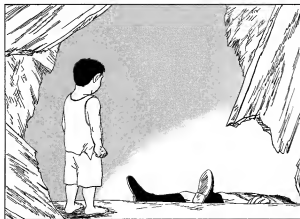


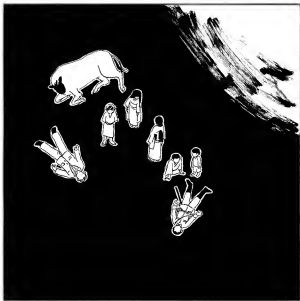












WASTING  
LACKING  
COMPETENT  
MILITARY  
LEADERSHIP  
JAPAN  
WAS  
AGREE TO  
SURRENDER  
UNCONVINCED-  
BUT THEN  
ENTERING  
A LENGTHY  
PERIOD OF  
OCCUPATION.

THE TOP LEADERS  
IN THE ARMY DID  
OF LITTLE ONE  
AFTER THE NEXT  
LACKING CON-  
TRACTED A STRONG  
OF BACKWARD FROM  
THE WEAPONS THAT  
DID INJURY HAD  
BEEN RESEARCHING  
IN HIS HAND

HEAVY  
SPEAKED  
A KNOWN  
TO ALL.



SOME TIME LATER  
A PHOTOGRAPH SPREAD  
OF THE MAN WHO WOULD  
BECOME SUPREME COM-  
MANDER OF THE ARMY IN HIS  
PHOTOGRAPHED A PLANE AT  
ATONAL NAVAL AIR FACILITY  
THE PHOTOGRAPH CAME AS  
A HANE WHICH TO THE  
JAPANESE POPULACE





# ONE SNOWSHOE

- FRODO -

## GOSHIKI NO FUNE

WRITTEN BY UZUMAKI TAGAMI  
AND BY KUNIKIDA TOSIYUKI

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EDITED BY  
DREB

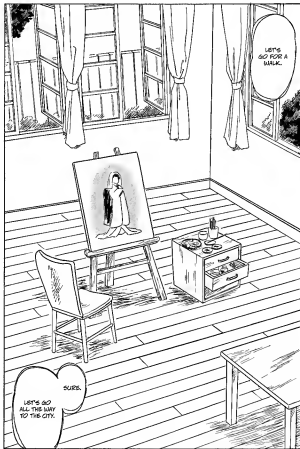
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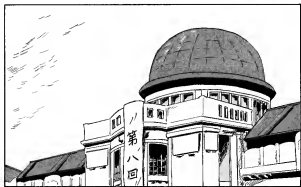
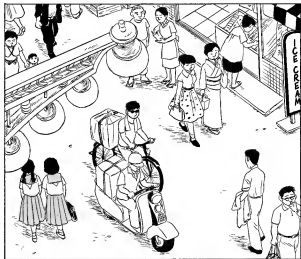


CHAPTER 8



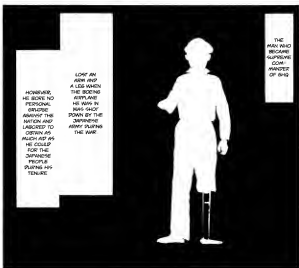




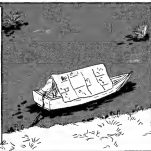








HE  
CHANNELLED  
THAT BELIEF  
INTO HIS WORK  
IN POST-WAR  
JAPAN AND  
BECAME A  
DRIVING FORCE  
BEHIND THE  
WIDESPREAD  
ADOPTION AND  
ACCEPTANCE  
OF ARTIFICIAL  
ORGANS AND  
LIMBS

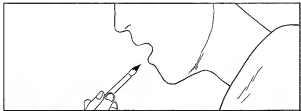


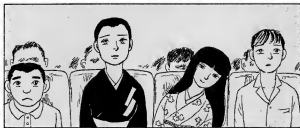
HE WAS A  
DEVOTED READER  
OF COSCHOLLOWSKY  
WROTE KAREL CAPEK AND  
AN ARDENT ADVOCATE FOR  
THE REALIZATION OF THE  
CYBORGH THAT APPEARED  
IN CAPEK'S PLAYS

AFTER ALL,  
HE WERE  
A PERFECT  
COLLECTION  
OF SUBJECTS  
FOR EXPERI-  
MENTATION  
WITH THIS  
BRAND NEW  
TECHNOLOGY



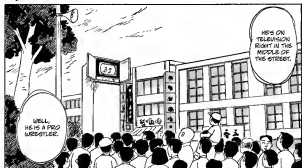
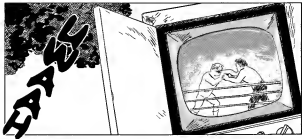
OUR  
FAMILY WAS  
APPROACHED  
WITH SO MANY  
OFFERS OF  
CHARITY FROM  
UNIVERSITIES,  
COMPANIES, AND  
THE LIKE THAT  
DEALING WITH  
THEM BECAME  
QUITE TROU-  
BLESOME

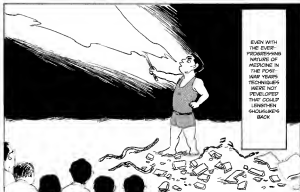




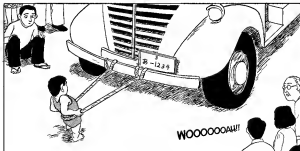




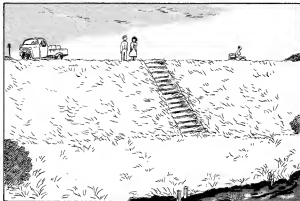
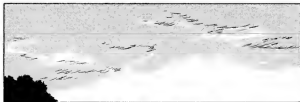




EVEN WITH THE EVER-PROGRESSING NATURE OF MEDICINE IN THE POST-WAR YEARS, TECHNIQUES WERE NOT DEVELOPED THAT COULD LENGTHEN SHOULDERS BACK.











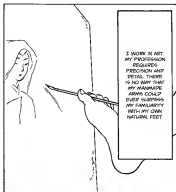
PAPA PASSED  
BEFORE US ALL,  
AND KYOKO-SAN  
AND SHIGEMUNE-  
SAN MAY LIVE  
SOMEWHERE,  
BUT THE TWO  
OF US REMAIN  
TOGETHER.



THERE ARE  
TIMES WHEN WE  
ARE HAPPY AND  
TIMES WHEN WE  
ARE NOT. SINCE  
WE CAN SPEAK  
TO EACH OTHER  
NATURALLY, IT IS  
NOT SO SIMPLE  
FOR US TO  
SEPARATE.







I WORK IN ART.  
MY PROFESSION  
REQUIRES  
PRECISION AND  
DETAIL. THERE  
IS NO WAY THAT  
MY HANDMADE  
ARMS COULD  
EVER SURPASS  
MY FAMILIARITY  
WITH MY OWN  
NATURAL FEET.



IT  
WOULD  
BE HARD  
FOR ME  
TO SAY  
I AM  
MAKING  
THE BEST  
USE OF  
MY NEW  
ARMS.



PAPA  
WAS SO  
PRETTY.

YEAH.



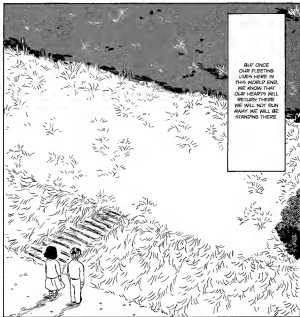


THAT WORLD  
MAY BE AN  
EMPTY ONE  
WHERE EVERY-  
THING ENDED  
WHEN THAT  
BOMB FELL.

OUR  
FEELINGS  
WILL ALWAYS  
REMAIN  
IN THAT  
MISSABLE  
WORLD.



BUT ONCE  
OUR FLEETING  
LIVES HAVE IN  
THIS WORLD ENDED,  
WE KNOW THAT  
OUR HEARTS WILL  
BE TOGETHER THERE.  
WE WILL NOT RUN  
AWAY. WE WILL BE  
STANDING THERE.



ON THAT  
FETTERED,  
PALE-  
COLOURED,  
LONELY  
BOAT



天  
地  
人  
物  
.....  
完

Originally, my story "Goshiky no Fun" had another name. Borrowing the name of *Isuzu Cosmos W3* ("The Amazing 3," ワンダ-3), I was to call it the "Wonder 3" (ワンダ-3). I wanted to tell a story not of the misery and sadness of this family of freak show members but of their courage, of their gallantry.

I always expected my manuscript to be rejected, but I could not help but write. I wrote as if possessed. When I lifted the lid on my creation, it was welcomed with singular praise from the publishing world and great plaudits and fervent support from media outlets and readers alike. "Goshiky no Fun" became my greatest success. But I never in my wildest dreams expected that it would be adapted into a manga, much less that an auteur like Kiyoko would adapt it. It just didn't feel like real life.

But Kiyoko-san overcame each and every obstacle. And she constructed that world with a rapidity and dignity beyond even my wildest expectations. I would like to add her to with my protagonists and call them the "Wonder 6" (ワンダ-6).

I would like readers to pay special attention to the finale of this story. The depiction of the lives of those who should have died and the world that should have been destroyed was based on Kiyoko-san's minute and careful research and brought to enormous life by the work of her pen. This was not in the original work but is the fruit of Kiyoko-san's ingenuity and passion. I'm not sure which dimension it may be, but the "Wonder 6" somewhere saved my hometown, too. When my eyes caught sight of it, I realized what a beautiful place it was. Thank you, "Wonder 6!"

• Tadahito Kazumi

*Before I commenced any drawing, I decided that I wanted to take the beginning and finale of the story out of character and render them in the image of a shounen manga. I very much wanted to display the full extent of this story's transience and its inherent sweetness.*

*I was the person who asked if I could render "Gothiki no Fens" in manga form. I was terribly anxious whether Tachika Yasum, the original author, would grant me permission to do so. Thereafter, I was nearly trembling with anxiety as I drew, fretting over whether the alterations I was making would be permitted.*

*As a novel and a manga are fundamentally different, I could not simply lift paragraphs from the former and place them into the latter. The original features Kazuo, bereft of knowledge of either sound or the outside world, as its narrator. Quiet and introverted, the story was crafted such that it felt that one wrong step might send Kazuo plunging into a phantasmal world. As I thought on this matter, I realized that to attempt the same in manga form would result in but a shallow mimicry of the original.*

*I needed a character with an appreciation of difference and a degree of arrogance. And of the five, Kyoko-san was the only one suitable for that role. Well, it may be true that she played a similar role within the original work as well, but that characteristic has been strengthened in this adaptation to the degree that she nearly takes on the role of a typical "old lady character" (おばさんキャラ). I feel that it worked out well.*

*I was frankly lost as how to depict the city that should have been destroyed in the blast of the bomb. I realized that it would be best to portray this other world as a world in which the Hiroshima Prefectural Industrial Promotion Hall never became the Hiroshima Peace Memorial. I wonder how fans of the original short story may perceive this change.*

- Kondo Yoko

B E A M C O M I X

## 五 色 の 舟

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